



Summer Dance22

August 13th - 19th, 2022

specialized dance and talent
development program

at Zurich University of the Arts, Zurich

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hdk

Zürcher Hochschule der Künste
Zurich University of the Arts

danse **S**uisse

Berufsverband der Schweizer Tanzschaffenden
Association suisse des professionnels de la danse
Associazione svizzera dei professionisti della danza

TEACHERS

ARMAN GRIGORYAN (AM / CH)

BALLET AND REPERTOIRE



Arman Grigoryan studied at the Armenian National Ballet School. His first engagement took him to Israel, where he danced for the Israel Ballet Company under the direction of Berta Jampolskaya. During this time he participated in the Prix de Lausanne and subsequently became a member of the Zurich Junior Ballet under the direction of Heinz Spoerli. Arman joined the Zurich Ballet in 2004 and was promoted to first soloist three years later. After his engagement in Zurich, he danced with the Staatsballett Berlin in the 2015/2016 season. For La Scala, he worked as an assistant for Heinz Spoerli's Goldberg Variations and joined the Prix de Lausanne as a coach in 2019. Arman is a lecturer and rehearsal director in the Bachelor of Contemporary at the ZHdK, teaches at the

Ballet School Theater Basel, Yen Han Dance Centre and Tanzwerk 101. He is also a member and co-founder of the dance company Forceful Feelings.

GALINA GRIGORYAN-MIHAYLOVA (BG / CH)

BALLET, POINTE AND REPERTOIRE



Galina Grigoryan-Mihaylova was born in Bulgaria, trained in Sofia and at the former Swiss Professional Ballet School (now TaZ) in Zurich. After her training, she became a member of the Zurich Ballet and was later promoted to first soloist.

Under the direction of Heinz Spoerli, she danced leading roles in numerous classics ("Swan Lake"/Odette, "Don Quixotte"/Cupido, "The Nutcracker"/Marie) and new creations by Spoerli as well as in ballets by Forsythe, Kylián and Balanchine. Under the new direction of Christian Spuck, Galina danced in "Romeo and Juliet" (Nurse), "Leonce and Lena" (Rosetta) and "Anna Karenina" (Dolly), among others, as

well as in numerous ballets by Nacho Duato, Auguste Bournonville, Twyla Tharpe, Jiří Bubeníček and Wayne McGregor, among others.

Galina teaches at the Yen Han Dance Centre Zurich.

SEKOU HERU (USA, NYC)

HOUSE DANCE

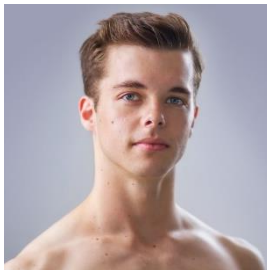


Tony "Sekou Heru" Williams is a dancer from Trenton, New Jersey and based in Brooklyn, New York. His unique dance style fuses an array of forms from hip-hop, house, martial arts and fitness training. In his classes he likes to use his method "RhythmMetrics", which combines sacred geometry, sound and specialized movement to enhance spatial awareness. He achieves this by teaching African Diasporic dance genealogy, fitness basics and house dance fundamentals. Sekou Heru has traveled the world teaching house dance and judging renowned events like Soul Sessions (NOR), House Dance Forever (NL), Funky Soul Fundamentals (USA) and Juste Debout (FR). He has also worked with Gwen Guthrey, toured with Jazzy Jeff and the Fresh Prince, and can be seen dancing in videos with Aretha Franklin, MC Lyte, Clubland, Pet Shop Boys, Foxy Brown, and Jay Z. In 2005 Sekou

choreographed the 'Dance Dance' video for Fall Out Boy which won a Best Video Award at the MTV VMAs. As the founder of Dance Fusion, he also choreographed 'Reflective Perspective' as part of their 'Out of the Box' which was shown at the Alvin Ailey Extension. Currently he teaches at Peridance Center (NYC), as well as offering online classes.

LLOYD MAYOR (USA, NYC / CH)

GRAHAM AND REPERTOIRE



Lloyd Mayor is a Swiss and British citizen and has been a member of the Martha Graham Dance Company since 2012. Lloyd has danced a number of principal roles in Graham's repertoire including Appalachian Spring, Errand Into the Maze and Embattled Garden. He has also danced in contemporary works by Michelle Dorrance, Larry Kegwin, Sonya Tayeh, Andonis Foniadakis, Richard Move, Kyle Abraham, Nacho Duato and Pam Tanowitz. In January 2014, Lloyd won the Clive Barnes Award, which recognises outstanding talent in dance and theatre. In 2019, he was named co-president of the foundation. Former New York Times

dance critic Alastair Mcauley wrote: "The attack, verve and candour of this man's style are remarkable."

FAYE STOESER (UK, LND)

CONTEMPORARY AND CHOREOGRAPHY



Faye Stoesser is a London based Dance Artist specialising in contemporary dance and Voguing, who trained at London Studio Centre. She went on to join Rambert 2 where she completed an MA receiving distinction. During Rambert 2, Faye worked with choreographers such as Benoit Swan Pouffer and Ohad Naharin and continues to work with Rambert as a guest artist. Faye is currently freelancing working with Agudo Dance Company and Richard Chappell Dance as well as working commercially with credits including Years and Years, BBC, Jingle Bell Ball, Browns Fashion, Ellesse, Toyota, Vogue Italia and Adobe.

Faye has 14 years teaching experience across a wide variety of age groups and abilities in various dance styles around the UK and internationally. Teaching credits include Rambert Company, Rambert Grades (creative team), London Studio Centre, CAT Scheme, Pineapple Studios, Base Studios, Onyx Dance Studios, Ambassadeur d'Esperance (Paris), Move It, UCL, LSE and World of Dance.

Choreography credits include Camden Fringe Festival, London Studio Centre, Move It, Breakin Convention Future Elements, Richard Chappell Dance (curtain raiser), Keniesh Dance (curtain raiser), Theatre Peckham, University of Manchester and assistant choreographing for Zara Larsson.

Alongside Faye's career in contemporary dance, she participates in the Ballroom Scene where she specialises in New Way Voguing. She has gained international recognition, winning many prizes, teaching and judging internationally as well as putting on her own Balls in London. She is part of the Iconic House of Revlon and was given the title of Princess of the UK House Chapter.